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PLAZA ART GALLERIES

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IMPORTANT PAINTINGS

FROM THE COLLECTIONS OF

DR. WALTER DAMROSCH

MRS. HENRY MORGAN TILFORD

AND THE ESTATE OF

ISAAC W. COKEFAIR

SOLD BY ORDER OF THE EXECUTORS

WITH ADDITIONS

Public Sale

THURSDAY EVENING, NOVEMBER 16TH, 1939

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

TELEPHONES VOLUNTEER 5-0060-0061

OIL PAINTINGS

BY

MILLET, DAUBIGNY, JACQUE, DUPRE, SCHREYER, MEYER VON BREMEN,
GAISSER, VOLTZ, INNESS, ROBIE, BOUGUEREAU, REMINGTON,
RIDGWAY KNIGHT, THAULOW, HENRY, MURPHY
AND OTHERS OF EQUAL IMPORTANCE

From the Collections of

DR. WALTER DAMROSCH

MRS. HENRY MORGAN TILFORD

and the

ISAAC W. COKEFAIR ESTATE

WITH ADDITIONS

Public Sale No. 1825

To Be Sold At Public Auction

THURSDAY EVENING, NOVEMBER 16th, 1939

AT 8 O'CLOCK

On Exhibition

SUNDAY, NOVEMBER 12th, *from* 2 to 5 P. M.
And Continuing Daily Thereafter Until Time of Sale
From 9 A. M. to 6 P. M.

SALES CONDUCTED BY

EDWARD P. and WILLIAM H. O'REILLY
AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of the Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

E. P. and W. H. O'REILLY, Auctioneers.

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

THURSDAY EVENING, NOVEMBER 16TH, 1939

AT 8 O'CLOCK

GUILIO DE BLAAS

CONTEMPORARY

1. FISHING BOATS—END OF DAY; RACE OF THE GONDOLIERS. (PAIR)
Water Colors.
Signed at lower right, Guilio de Blaas.

GUILIO DE BLAAS

CONTEMPORARY

2. FISHING BOATS—RUDDERS; HOISTING. (PAIR)
Water Colors: Height, 17 inches; width, 20 inches
Signed at lower right, Guilio de Blaas, 1931.

H. A. DRISCOLE

AMERICAN

3. BASS BREAKING WATER; TROUT BREAKING WATER. (PAIR)
Canvases: Height, 14 inches; width, 20 inches
Signed lower right, H. A. Driscole.

A. T. BRICHER

AMERICAN: 1837-1908

4. MARINE
Blue-green waves are breaking over the rocky shore and in the far distance a schooner is seen. Canvas: Height, 22 inches; width, 40 inches
Signed at lower left, A. T. Bricher.

BRUCE CRANE

AMERICAN: 1857-1934

5. TWILIGHT HOUR
The barn to the right is surrounded by trees, and stands on the edge of a foreground pond. Canvas: Height, 16½ inches; width, 20 inches
Signed lower right, Bruce Crane.

HENRY PEMBER SMITH

American: 1854-1907

6. THE OLD NEW ENGLAND OAK

Height, 30 inches; width, 22 inches

Signed at lower left, Henry P. Smith.

FREDERIC REMINGTON, A.N.A.

American: 1861-1909

7. THE BRONCO BUSTER

Black and White Water Color: Height. 28 inches; width, 22 inches

Signed at lower right, Frederic Remington.

THOMAS BIRCH

American: 1779-1851

8. COMMANDER ISAAC McKEEVER

Bust length portrait. Canvas: Height, 27 inches; width, 22 inches

Signed lower right and dated 1831.

THOMAS MORAN, N.A.

American: 1837-1926

9. THE GOLDEN HOUR

The tall cliffs in the background and reflecting lake are all aglow with the golden radiance of the setting sun. Canvas: Height, 9 inches; width, 13½ inches

Signed lower right, T. M. 1875.

ASHER BROWN DURAND

American: 1796-1886

10. HAYSTACK MOUNTAIN

Through the clearing of the wooded landscape a small lake appears with a hunter carrying from it a bucket of water. The lofty mountain is in the center background. Canvas: Height, 33 inches; width, 45 inches

Signed lower right, A. B. Durand, 1852.

JAMES M. HART

American: 1828-1901

11. CATTLE IN LANDSCAPE

A group of cattle cool off in the shallow pool on the hot afternoon.

Canvas: Height, 21 inches; width, 36 inches

Signed lower right, James M. Hart. 1867.

CARLETON WIGGINS

American: 1848-

12. SEPTEMBER AFTERNOON

Cattle grazing near the sea. Canvas: Height, 18 inches; width, 22 inches

Signed lower left. Carleton Wiggins.

WILLIAM BROWN

American

13. STILL LIFE—FRUIT

Ripe peaches, Concord grapes and pearl-handle fruit knife, chestnuts and wine glass lies on a table with a green fringed cover.

Canvas: Height, 14 inches; width, 18 inches

Signed L. R. Wm. Brown.

EASTMAN JOHNSON

American: 1824-1906

14. NEW ENGLAND PEDLER

Board: Height, 15 inches; width, 11 inches

Signed lower right, E. Johnson.

LAURENCE BIDDLE

American: Contemporary

15. STILL LIFE—FLOWERS

Cinerarias, wall flowers, and narcissi are arranged in a decorated Chinese porcelain bowl. Canvas: Height, 14 inches; width, 21 inches

Signed lower right. Laurence Biddle, '23.

PAULUS POTTER

DUTCH: 1625-1654

16. CATTLE IN FIELD

Two cows are standing in a pool, one resting her head on the back of the other drinking. A bird appears on the sprouting tree trunk.

Panel: Height, 12 inches; width, 16½ inches

M. F. H. DE HAAS

DUTCH: 1830-1880

17. FISHING BOATS

Off the Calais coast the fishing boats lift anchor as the waters become choppy and a storm approaches. Canvas: Height, 29 inches; width, 46 inches

Signed at lower right, M. F. H. de Haas.

DUTCH SCHOOL

18. OUTDOOR MUSICALE

Outside of a church a group of Dutch peasants and villagers listen to the entertainment of two singers and their accompanist.

Cradle Panel: Height, 28½ inches; width, 37 inches

FRANCISCO FLORIO

FLEMISH: RENAISSANCE

19. HEALING THE BLIND PATRIARCH

The berobed figure anoints the eye of the bearded patriarch in the presence of a kinfolk and a guardian angel.

Cradled panel: Height. 16 inches; width, 31 inches

FLEMISH SCHOOL

XVIII CENTURY

20. STILL LIFES. (PAIR)

(a) Peaches, strawberries, asparagus, etc., arranged on table and antelope hunters are seen through a window in upper left.

(b) Floral arrangements in basket and copper bowl on table; landscape and hunt appear through the window.

Canvas: Height, 33½ inches; width, 25 inches

From the Pinchot and Wolf Collections.

FLEMISH SCHOOL
XVIII Century

21. STILL LIFES. (Pair)

(a) Copper jugs and provisons in the foreground; through a window armed hunters approach leopards baited by mirrors.

(b) Bunches of grapes in upper part of picture with lower part showing landscape and travelers.

Canvas: Height, 33½ inches: width, 25 inches

From the Pinchot and Wolf Collections.

JAN BAPTISTE LAMBRECHT
Flemish: 1680-1750

22. PARTY OUTSIDE AN INN

Canvas: Height. 15 inches; width, 13 inches

FLEMISH SCHOOL
XVII Century

23. LANDSCAPE IN FLORAL BORDER. (Pair)

Water Colors. Height, 15 inches; width, 12 inches

BYZANTINE SCHOOL

24. MADONNA AND SAINTS

Depicting Madonna and Saints against a gold background. In a frame containing painted medallions. Panel: Height, 13 inches; width, 9½ inches

FRIEDRICK VOLTZ
German: 1817-1886

25. LANDSCAPE WITH COWS

Near a fisherman's boatshed the nets are drying and cattle are resting while a peasant fishes from the planked dock.

Cradle panel: Height, 9 inches: width. 25 inches

Signed at lcwer right, F. Voltz.

ED. VON GEBHARDT
German

26. CHARACTER STUDY

Panel: Height, 17 inches; width, 14½ inches

Signed, Ed. Von Gebhardt.

[Number 27]

FRITS THAULOW

NORWEGIAN: 1847-1906

27. MOONLIGHT RIVER

Through the quiet peasant village the river flows reflecting the moonlight.

Canvas: Height, 29 inches; width, 30 inches

Signed in lower right, Frits Thaulow.

[ILLUSTRATED ON OPPOSITE PAGE]

FRIEDRICK VOLTZ

GERMAN: 1817-1886

28. LANDSCAPE WITH CATTLE

A goat, cow, and bull and resting near a thistle plant on a shaded hillside.

Panel: Height, 7½ inches: width, 9 inches

Signed, lower right, Fr. Voltz, 1878.

JOHANN G. MEYER VON BREMEN

GERMAN: 1813-1886

29. YOUNG PEASANT GIRL

A smiling child is arranging her hair while holding a black cherry, the rest not too securely in her blue tucked-up apron.

Canvas: Height, 16 inches: width, 12 inches

Signed lower left, Meyer Von Bremen, Berlin, 1875.

FREDERICK HENDRIK KAEMMERER

DUTCH: 1839-1902

30. SPRING AND WINTER. (PAIR)

Attired in spring and winter costumes, a pretty model is strolling through the park, with seasonable landscape backgrounds.

Panels: Height, 11 inches; width, 7 inches

Signed lower left, F. H. Kaemmerer.

ALFRED VON WIERUSZ KOWALSKI

POLISH: XIX CENTURY

31. THE CAVALRYMAN'S REST

Beside a stream a cavalryman lies resting and smoking his clay pipe while his obedient and patient white horse stands by.

Panel: Height, 10 inches; width, 13½ inches

Signed lower right, A. Wierusz Kowalski, '78.

[Number 36]

CLAUS MEYER

German

32. THE SATISFACTORY MEAL

Happily reflecting a good meal, a man in red cassock and black hat leans over a table before the open window. Canvas: Height, 8½ inches; width, 12 inches

Signed upper right, Clause Meyer.

H. VON ZUEGEL

German

33. MOUNTAIN SHEEP

Canvas: Height, 19 inches; width, 23 inches

Signed, H. Von Zuegel.

FRANZ VON STUCK

German

34. PORTRAIT OF A WOMAN

Pastel: Height, 21 inches; width, 17 inches

Signed, Franz von Stuck.

OTTO VON THOREN

German: 1828-1889

35. HUNGARIAN WEDDING

The wedding train flanked by horsemen shooting revolvers; directly followed by a wagon filled with musicians who precede the open wedding carriage. Peasants look on while geese flee and the dog excitingly barks.

Canvas: Height, 35 inches; width, 58 inches

Signed in lower right, Otto Von Thoren.

ADOLF SCHREYER

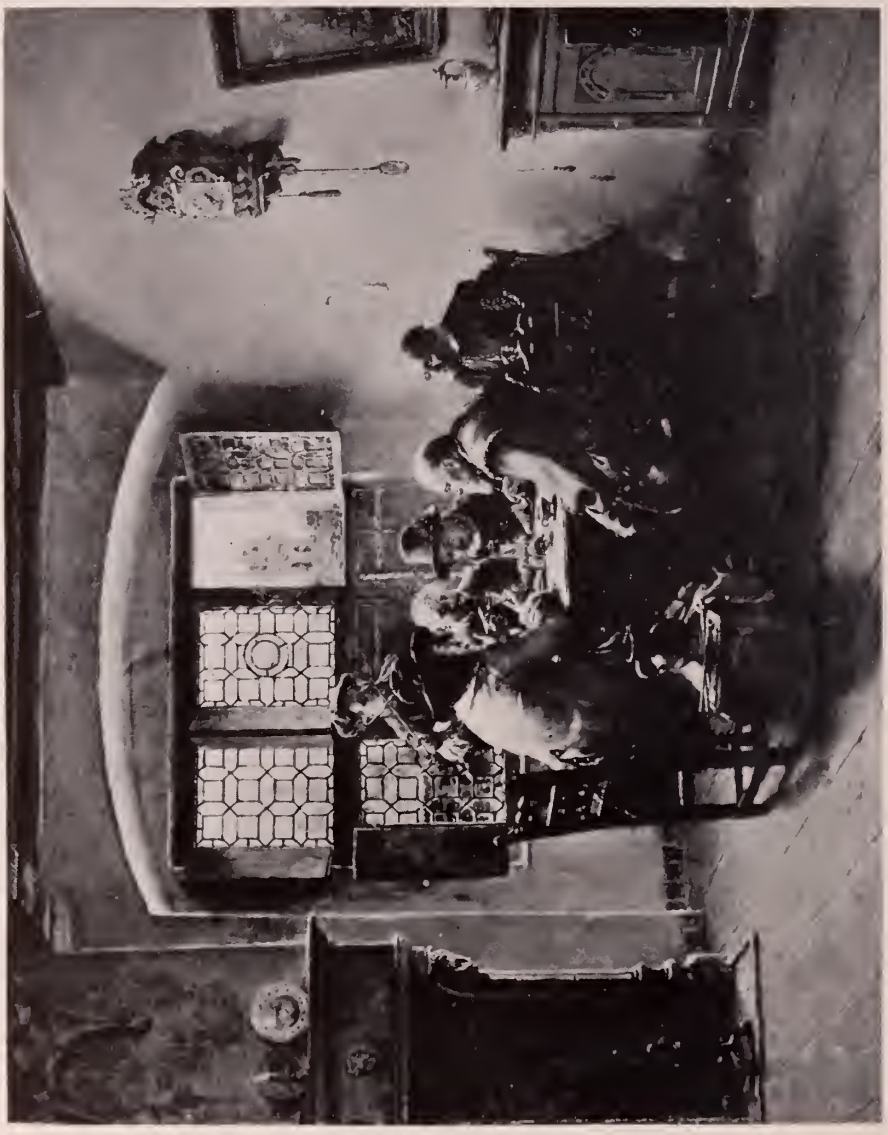
German: 1828-1899

36. ARABIAN HORSEMEN

Mounted on a white steed, the sheik and his party with pack horses are leaving the valley fortress and village. Canvas: Height, 11 inches; width, 19 inches

Signed lower left, Ad. Schreyer.

[Illustrated on Opposite Page]



[NUMBER 38]

ADOLF SCHREYER

German: 1828-1899

37. ORIENTAL FIGURES ON HORSEBACK

Panel: Height, 11 inches; width, 9 inches

Signed.

PROF. MAX GAISSER

German

38. IN DAYS OF OLD

Seated around a table in a 17th Century Dutch Room, 6 men smoking pipes and drinking are in a serious discussion.

Panel: Height, 20 inches; width, 24 inches

Signed lower left, Max Gaisser.

[Illustrated on Opposite Page]

HENRY PEMBER SMITH

American: 1854-1907

39. NEW ENGLAND HOMESTEAD

An old farmhouse on the right is situated among the green and misty early Spring landscape which is reflected in the still pond where a man in a rowboat is fishing. Canvas: Height, 14 inches; width, 20 inches

Signed lower right, Henry P. Smith.

HOMER D. MARTIN

American: 1836-1897

40. LANDSCAPE AND POND

The rising sun has just cleared the mist from the glass-like pond nestled among the pines and other trees.

Canvas: Height, 18 inches; width, 32 inches

Signed lower left, H. D. Martin.

JULES DUPRE

French: 1811-1889

41. LANDSCAPE

Tall trees and a cottage in the background against a blue-grey sky reflected by a foreground pond. Panel: Height, 4 inches; width, 8½ inches

Signed lower right, J. Dupré.

[Number 43]

N. C. WYETH

American: Contemporary

42. CALLING THE MOOSE

Crouching on the rocks along a stream, one hunter waits patiently with his gun while his companion is giving the moose call through a birch bark megaphone. Canvas: Height, 41 inches: width, 22 inches

Signed upper left, N. C. Wyeth.

DANIEL RIDGWAY KNIGHT

American: 1839-1924

43. THE NEW PUPPY

A French peasant girl seated amongst various colored hollyhocks along the river bank is holding a black and white puppy.

Canvas: Height, 22 inches; width, 16 inches

Signed lower right. Ridgway Knight. Paris. 1910.

[Illustrated on Opposite Page]

JOHN RILEY

English: 1646-1691

44. PORTRAIT OF SAMUEL PEPYS

Quarter-length almost full-face pose, dressed in red damask robe and white muffler. Canvas: Height, 30 inches; width, 25 inches

J. M. W. TURNER

English: 1773-1851

45. VENETIAN SCENE

In the misty and sunlit atmosphere many gondolas and boats with colorful and lowered sails crowd the grand canal leaving a center path which leads to the Doge's Palace and St. Mark's Square in the distance.

Canvas: Height, 30 inches; width, 49 inches

ARTHUR DEVIS

English: 1711(?)-1787

46. MR. AND MRS. FRASER

Mrs. Fraser is seated under an oak tree with a book upon her knee, while Mr. Fraser, in knee breeches and lace jabot, stands to her right.

Canvas: Height, 36 inches; width, 29 inches

[Number 47]

FREDERIC REMINGTON, A.N.A.

AMERICAN: 1861-1909

47. HALT IN THE DESERT

A tanned rough rider mounted on a U. S. branded chestnut horse watches the return of the stray mule to the pack train.

Canvas: Height, 24 inches; width, 20 inches

Signed lower left, Frederic Remington, Arizona.

[ILLUSTRATED ON OPPOSITE PAGE]

JAMES WARD, R.A.

ENGLISH: 1769-1859

48. KING DUNCAN'S HORSE

Panel: Height, 25 inches; width, 55 inches

Signed and dated 1834.

CARL KRIEGHOFF

CANADIAN: XIX CENTURY

49. INDIAN WINTER DUTIES

An Indian, wrapped in a blue robe, rides a black horse and is following two burros, one laden with firewood.

Canvas: Height, 13½ inches; width, 21½ inches

Signed at lower right, C. Krieghoff, Quebec, 1863.

P. TILLEMANS

ENGLISH: 1684-1734

50. DUKE OF NEWCASTLE

The Duke, mounted on a grey thoroughbred and dressed in blue with gold braided riding coat, awaits the start of the Hunt. Two attendants are also present. Foliated background to the right with hunting dogs in foreground.

Canvas: Height, 28½ inches; width, 36 inches

GEORGE ROMNEY

ENGLISH: 1734-1802

51. PORTRAIT OF THOMAS RAMSEY, ESQ.

Quarter-length pose showing left side of face: dressed in red collared jacket revealing white vest and jabot. Canvas: Height, 30 inches; width, 25 inches

[Number 53]

ALONZO PEREZ

Spanish: XIX Century

52. THE BRIDE

Two attendants present the bride in her wedding dress to the young cavalier.

Canvas: Height, 14½ inches; width, 18 inches

Signed in lower right, Alonzo Perez.

L. VALLES

French: XIX Century

53. BEFORE THE UNVEILING

Three sisters anxiously await a preview peek as the white haired artist dressed in black silk knee breeches and coat lifts the green curtain. A housemaid keeps vigil at the door. Canvas: Height, 24 inches: width, 31½ inches

Signed lower right, L. Valles.

[Illustrated on Opposite Page]

R. de ELORRIAGA

French: XIX Century

54. THE CHESS PLAYER. (Pair)

Seated in a 19th Century room a bearded gentleman in smoking robe works out a chess problem as tea is served.

Canvas: Height, 13 inches; width, 16 inches

Signed lower left, R. de Elorriaga, 1875.

JULES DUPRÉ

French: 1811-1889

55. LANDSCAPE

Billowy evening sky with cattle drinking from the pond in the left; trees to the right foreground.

Canvas: Height, 15 inches; width, 23 inches

Signed at lower left, Jules Dupré.

JULES DUPRÉ

French: 1811-1889

56. LANDSCAPE

Companion to preceding.

[Number 57]

WILLIAM ADOLPHE BOUGUEREAU

FRENCH: 1825-1905

57. NOON DAY REST

A nude curly and golden haired infant raises its arms while a young barefoot peasant girl in blue skirt playfully attempts to tickle with a spray of green oak leaves. Canvas: Height, 26 inches; width, 32 inches

Signed lower right, W. Bouguereau.

[ILLUSTRATED ON OPPOSITE PAGE]

FRENCH SCHOOL

XVIII CENTURY

58. PORTRAIT OF MARIA THERESA

Bust portrait in pink dress and embroidered cloak.

Canvas: Height, 37 inches; width, 29 inches

SCHOOL OF WATTEAU

FRENCH: 1684-1721

59. GARDEN FETE

Panel: Height. 17½ inches; width, 21 inches

NARCISSE DIAZ DE LA PEÑA

FRENCH: 1809-1876

60. COURTIERS IN WOODLAND

A classical subject of a royal lady and her courtiers stop in the woodland to talk with a red costumed hunter.

Cradled Panel: Height, 24 inches; width, 19½ inches

Signed lower left, N. Diaz, '64.

E. CARPENTIER

FRENCH: XIX CENTURY

61. WADING THE MEADOW

A young peasant girl carries a kid in her apron, a terrier keeps to her side and three goats with shepherd boy follow.

Canvas: Height, 45 inches; width, 59 inches

Signed lower left, E. E. Carpentier.

[Number 66]

FRANCOIS H. DROUAIS

French: 1727-1775

62. PORTRAIT OF MME. DE POMPADOUR

Oval: Height. 25 inches; width, 21 inches

JAMES M. HART

American: 1828-1901

63. LANDSCAPE AND CATTLE

Cattle are wading in a shallow pool shaded by the thickly foliated trees of the woods. Canvas: Height, 21 inches; width. 16 inches

Signed lower right. James M. Hart.

F. CACHOUD

French: Contemporary

64. MOONLIGHT LANDSCAPE

The moonlight from the left casts shadows through the poplars on the country road. A house with one lighted window appears in the right background.

Canvas: Height, 24 inches; width, 29 inches

Signed lower right, F. Cachoud.

ROBERT C. MINOR, N.A.

American: 1840-1904

65. LANDSCAPE AND POND

Two tall trees cast their late afternoon shadows over the old pasture near New London, Conn. Canvas: Height. 16 inches; width, 20 inches

Signed lower right, Minor.

JEAN FRANCOIS MILLET

French: 1815-1875

66. THE SPINNER

Seated on a Provençal rush seat chair, a peasant in red blouse, muslin apron, cap and wooden shoes, works the crude spinning wheel.

Panel: Height. 15½ inches: width. 11¾ inches

Signed lower right, J. F. Millet.

[Illustrated on Opposite Page]

[Number 67]

JEAN FRANCOIS MILLET

French: 1815-1875

67. THE SHEPHERDESS

In red cap, blue blouse, monk's cloth cape and wooden shoes, the peasant shepherdess seated upon the stone wall rests on a staff.

Canvas: Height, 18½ inches; width, 15 inches

Signed lower right, J. F. Millet.

[Illustrated on Opposite Page]

CHARLES MELVILLE DEWEY

American: Contemporary

68. FAIRFORD CHURCH

The Gothic features of the stone structure stand out in the shadowy moonlight night. Canvas: Height, 20 inches; width, 30½ inches

Signed lower right, Charles Melville Dewey.

J. FRANCIS MURPHY, N.A.

American: 1853-1921

69. AUTUMN LANDSCAPE

Feathery birch trees appear to the viewer's left, a small pond in the foreground. Canvas: Height, 9 inches; width, 13 inches

Signed lower left, J. Francis Murphy. 1913.

EDWARD L. HENRY

American: 1841-1919

70. A COUNTRYSIDE CHAT

Along a rustic road which separates the farmhouse from the barn, a farmer and his wife halt their horse and buggy to chat with news-eager neighbors.

Canvas: Height, 10 inches; width, 18 inches

Signed lower left, E. L. Henry, '82.

J. FRANCIS MURPHY, N.A.

American: 1853-1921

71. LANDSCAPE AND LAKE

Russet colored trees and billowy grey sky are reflected in a small foreground lake. Panel: Height, 12 inches; width, 17 inches

Signed at lower right, J. Francis Murphy.

[Number 72]

JEAN BAPTISTE ROBIE

BELGIAN: 1821-1910

72. STILL LIFE—FLOWERS

White roses and Spring flowers arranged in a blue vase; a repousse gold compote to the left holds fresh picked raspberries, while to the right there is a Cellini type chalice and cover.

Cradle panel: Height, 39½ inches; width, 29½ inches

Signed at lower right, J. Robie.

[ILLUSTRATED ON OPPOSITE PAGE]

GEORGE INNESS, N.A.

AMERICAN: 1825-1894

73. LANDSCAPE

Fall colors are predominant in the probable New Jersey countryside; a small pool in the foreground. Canvas: Height, 22 inches; width, 28 inches

Signed at lower left, G. Inness.

AMERICAN SCHOOL

XVIII CENTURY

74. PORTRAIT OF BENJAMIN FRANKLIN

Quarter-length pose showing left side of face, reddish-brown coat and ruffled jabot. Canvas: Height, 30 inches; width, 25 inches

NOTE: This portrait is reputed to have been painted from life and to have been originally in the possession of the Pennington Family of Philadelphia.

JEAN BAPTISTE COROT

FRENCH: 1796-1875

75. VILLE D'AVRAY

Through the green foliated landscape where two peasants are walking, a twisting country road leads to the quiet village in the distance.

Canvas: Height, 9 inches; width, 12½ inches

Signed lower right, Corot.

J. FRANCIS MURPHY, N.A.

AMERICAN: 1853-1921

76. OCTOBER LANDSCAPE

Tints of gold from the setting sun reflect on the grey Fall sky. The trees on the left are just losing their leaves but the meadow and stream still retain greenness. Canvas: Height, 8 inches; width, 12 inches

Signed lower left, J. F. Murphy, '01.

[Number 77]

WILLIAM HART, N.A.

American: 1823-1894

77. LANDSCAPE AND STREAM WITH CATTLE

From a path in the thickly foliated woods, cattle are leisurely approaching the watery stream. Canvas: Height, 16 inches: width, 14 inches
Signed lower left, William Hart, 1879.

[Illustrated on Opposite Page]

E. STAMMEL

French: XIX Century

78. THE GOURMET

An eighteenth century French gentleman toasts the viewer as he sits at the well-provided table. Canvas: Height, 14 inches: width, 12 inches
Signed lower left. E. Stammel.

C. M. DUBUFE

French: 1790-1864

79. PORTRAIT OF A LADY IN BROWN DRESS

Canvas: Height, 33 inches; width, 38½ inches

A. E. FLICK

XIX Century

80. LUXEMBURG GARDENS

Visitors are strolling along the mall leading to the large chateau. To the left the shrubbed terrace separated by a wide stairway is surmounted by a stone balustrade with marble jardinieres at intervals.

Panel: Height, 10½ inches: width, 18 inches
Signed lower right, A. E. Flick, '74.

THEODORE AUGUSTE ROUSSEAU

French: XIX Century

81. LANDSCAPE

Brown shrubbed landscape with figure and winding road leading to row of six trees on edge of pond. Canvas: Height, 17 inches; width, 26 inches

[NUMBER 82]

JOHANN G. MEYER VON BREMEN

GERMAN: 1813-1886

82. MOTHER AND CHILD

A bonneted peasant mother reverently hears her little daughter's morning prayers, while the child, with clasped hands, is seated on her knee.

Panel: Height, 14 inches; width, 10 inches

Signed at lower right, Meyer Von Bremen, Berlin, 1880.

[SEE ILLUSTRATION]

JEAN RAOUX

FRENCH: 1677-1734

83. PAIR OF PAINTINGS

In each picture a lady and gentleman dressed in gayly colored 18th century costumes are seated eating and drinking at a table.

Canvas: Height, 32 inches; width, 40 inches

Signed lower left, Raoux, fecit.

J. F. MILLET

French: 1814-1875

84. PEASANT FEEDING CHICKENS

Canvas: Height, 20 inches; width, 15 inches

Signed at lower right, J. F. Millet.

CHARLES EMILE JACQUE

French: 1813-1894

85. INTERIOR WITH SHEEP

In the stone manger sheep rest and eat, as chickens pick about.

Canvas: Height, 26 inches; width, 21½ inches

Signed lower left, Chas. Jacque.

CHARLES FRANCOIS DAUBIGNY

French: 1817-1878

86. FRENCH LANDSCAPE

Along the river lies a quiet village and a peasant is following the geese to the bank. Canvas: Height, 14 inches; width, 28 inches

Signed at lower right, Daubigny.

JULES DUPRÉ

French: 1811-1889

87. LANDSCAPE

Along the thickly wooded stream a fishing boat is pushing off.

Canvas: Height, 9½ inches; width, 14 inches

Signed at lower right, J. D.

JEAN BAPTISTE COROT

French: 1796-1875

88. SUNSET LANDSCAPE

Trees to the right, filtering the late sunshine that reflects on the water and the boatmen. Canvas: Height. 9½ inches; width, 14 inches

Signed in lower right, Corot.

ANTONIO CANALETTO

Venetian: 1697-1768

89. PIAZZA OF ST. MARK'S, VENICE

Canvas: Height, 33½ inches; width, 44 inches

[Number 90]

J. FRANCIS MURPHY
American: 1853-1921

90. AUTUMN LANDSCAPE

The wooded background has turned to rich rusts and browns while the open meadow has not yet lost its late green colors. A foreground pond seems to reflect the cool grey of the sky. Canvas: Height, 24 inches; width, 36 inches Signed lower right. J. Francis Murphy, 1918.

[see illustration]

VENETIAN SCHOOL
XVII Century

91. THE LAST SUPPER

Canvas: Height, 51 inches; width, 67 inches

SCHOOL OF CANALETTO
Venetian: 1697-1768

92. VIEW OF VENICE

Canvas: Height, 29 inches; width, 37 inches

[Number 93]

GEORGE INNESS, N.A.

American: 1825-1894

93. SCENE IN ITALY

An antiquated castle in left mid-ground is predominating while in the distant background small villages are distinguishable. A peasant tending his flock on the slope in the foreground surveys the peaceful countryside.

Panel: Height, 10 inches; width, 13 inches

Signed lower left, G. Inness.

[see illustration]

A. TAMBURINI

Italian

94. MONK MENDING PARASOL

The old bespectacled monk with patch brown robe happily repairs the rose colored umbrella. Panel: Height, 9 inches; width, 7 inches

Signed upper left, A. Tamburini.

PAULO VERONESE

Venetian: 1528-1588

95. ST. CECILIA

St. Cecilia is seated playing at the organ, surrounded by Angels.

Canvas: Height, 38 inches; width, 28 inches

[Number 96]

ALEXANDER H. WYANT, N.A.

American: 1836-1892

96. LANDSCAPE AND CATTLE

Fall colorings of browns and green predominate wooded background and foreground meadow in which cattle are grazing.

Canvas: Height, 12 inches; width, 16 inches

Signed lower left, A. H. Wyant.

[see illustration]

ITALIAN SCHOOL

XVII Century

97. ST. APPOLONIA

This honored Saint is the Patron Saint of Dentists.

Panel: Height, 12 inches; width, 9½ inches

FELECIAN CABIN
French

98. SET OF SIX ALLEGORICAL SUBJECTS

Canvas: Height, 14½ inches; width, 29½ inches

Signed at lower right. Felecian Cabin.

From the Berandiere and Wolfe Collections.

ENGLISH SCHOOL
XIX Century

99. LANDSCAPE WITH FIGURES

Canvas: Height. 38 inches: width. 51 inches

RICHARD WILSON, R.A.
English: 1713-1782

100. NIOBE

Scene depicting the rocky sea coast.

Canvas: Height, 40 inches; width. 50 inches

Signed.

EVANS OF PLYMOUTH
English: Circa 1800

101. VIEW IN DEVONSHIRE

Canvas: Height, 26 inches; width, 36 inches

ANGELICA KAUFFMANN, R.A.
English: 1741-1807

102. ALLEGORICAL FIGURES

Circular: Diameter, 24 inches

GEORGE MORLAND

English: 1763-1804

103. WINTER LANDSCAPE

Canvas: Height, 12 inches; width, 14 inches

CECIL LAWSON

English: 1851-1882

104. WILD DUCK SHOOTING

Canvas: Height, 31 inches; width, 49 inches

Signed and dated 1881.

HORATIO WALKER

Canadian: Contemporary

105. END OF THE DAY

As the sun sets in the background the peasant leads the tired horse to the stable.

Water Color: Height, 12 inches; width, 17 inches

Signed in lower left, Horatio Walker.

JOHN OPIE

English: XVIII Century

106. PORTRAIT OF A BOY

Canvas: Height, 17 inches; width, 14 inches

FREDERICK STUART CHURCH

American: 1842-1923

107. GIRL AND DANCING BEAR

Before a broadly painted landscape ground, a girl applauds to the daneing of the bear. Canvas: Height, 16 inches; width. 25 inches

Signed lower right, F. S. Church, N. Y., 1914.

ARTHUR PARTON

American: 1842-1914

108. LANDSCAPE

The setting sun reflects golden rays on the sky, the trees to the left and the calm lake. Canvas: Height, 28 inches; width, 45 inches

GEORGE INNESS, N.A.

American: 1825-1894

109. HERMIT AT THE SHRINE

In Inness' early style. A hermit is kneeling reverently before the shrine of St. Mary carved in the niche of a rock in the center of the forest.

Canvas: Height, 40 inches; width, 50 inches

Signed lower center, G. Inness, 1850.

AMERICAN SCHOOL

110. PORTRAIT OF JAMES MADISON

Quarter-length pose, off center showing left side of face, grey coat and white lace jabot. Canvas: Height, 30½ inches; width, 25 inches

AMERICAN SCHOOL

111. PORTRAIT OF MRS. MADISON

Profile pose showing the left side of face: lace bonnet tied under chin: collar similar. Canvas: Height, 30½ inches; width, 25 inches

AMERICAN SCHOOL

112. PORTRAIT OF MR. ADAMS

Quarter-length pose off center showing right side of face; blue jacket and white silk bow tie. Canvas: Height, 30½ inches; width, 25 inches

EANGER IRVING COUSE

American: 1866-

113. INDIAN BIRD HUNTER

The crouching redskin with bow in hand conceals himself while waiting for the birds to light. Canvas: Height, 12 inches; width, 16 inches

Signed lower right, E. I. Couse.

CHARLES EMILE JACQUE
French: 1813-1894

114. SHEEP IN LANDSCAPE
A shepherd is tending his flock in the pasture which is on the edge of the forest. Canvas: Height, 34 inches; width, 42 inches
Signed at lower right, Ch. Jacque.

LEON y ESCOSURA
Spanish: XIX Century

115. INTERIOR WITH CAVALIERS
Two cavaliers seated at a long bench before the fireplace remove the roast from the spit as another holds a glass of wine and pitcher. To the right a black cloaked gentleman and a lady look out of the leaded glass window.
Cradled Panel: Height, 17½ inches; width, 23 inches
Signed lower left, Leon y Escosura, 1872.

BRUCE CRANE
American: 1857-1934

116. AUTUMN LANDSCAPE
Leafless trees and sheep are in the meadow foreground pasture while farm land and house appears in the perspective distance.
Canvas: Height, 14 inches; width, 20 inches
Signed lower right, Bruce Crane.

HENRY PEMBER SMITH
American: 1854-1907

117. LANDSCAPE AND POND
Two boys are fishing from a boat in a mirror-like pond that reflects the green and shadowy New England spring landscape.
Canvas: Height, 12 inches; width, 16 inches
Signed lower right, Henry P. Smith.

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